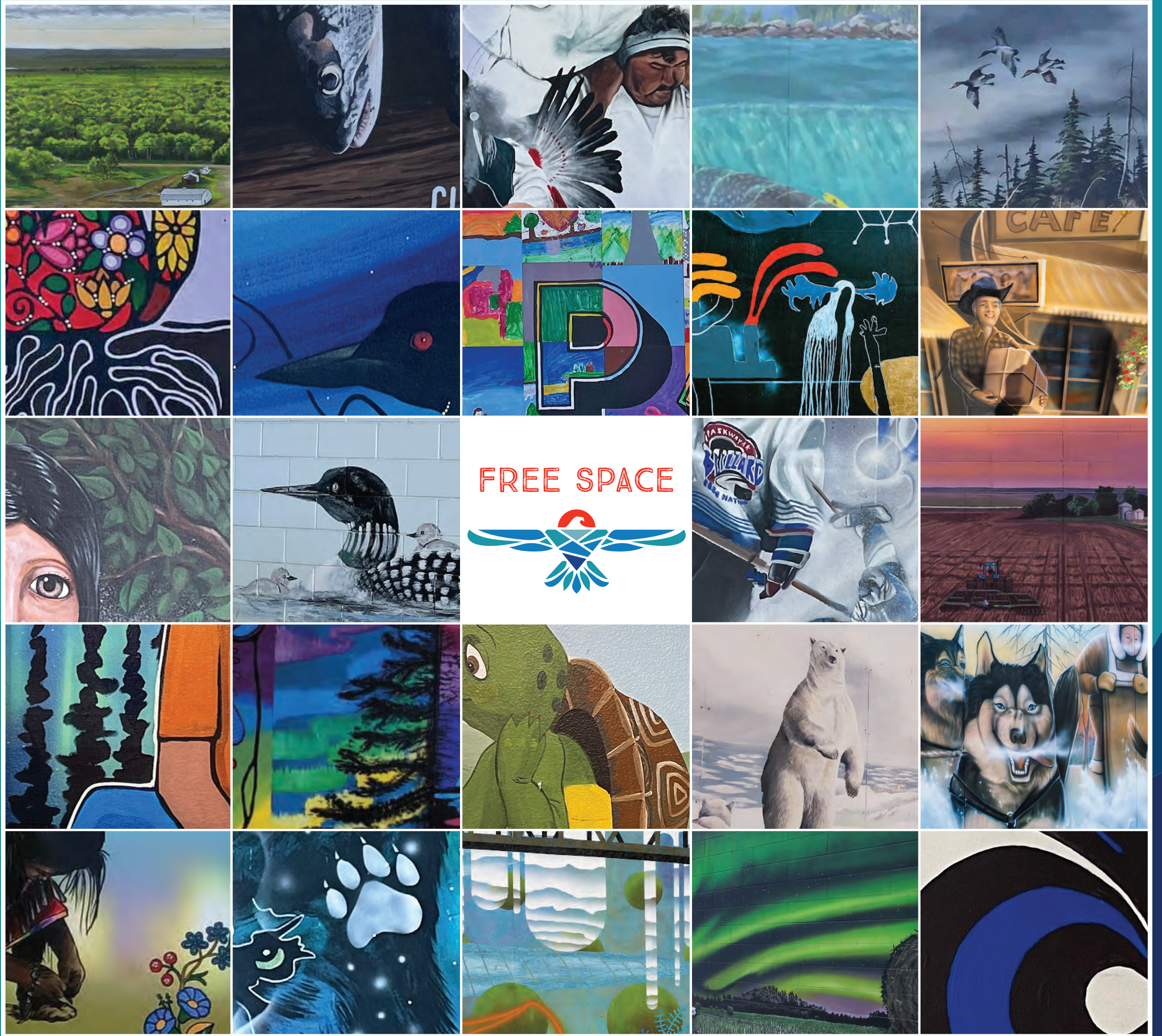


MURAL & ART BINGO



#DISCOVERTHEPASOCN

ABOUT THE MURAL



Title: The Dance

Artist: Ashley Tower

Location: The Walking Path (between UCN & Snakland)

Year: 2021

Before European colonization, Indigenous peoples of Turtle Island recognized diverse gender identities, including Two-Spirit individuals. Today, they continue to hold vital roles as healers, teachers, and visionaries.

This mural features a child in a red jingle dress with rainbow trim, symbolizing Pride. The moccasins reflect various LGBTQ+ pride flags, while the Métis-style pair honours the Red River Jig.

Ashley Tower, born in Selkirk, Manitoba, now resides in St. Clements and specializes in photo realism on various scales.

ABOUT THE MURAL



Title: Carrot Valley

Artist: Mandy van Leeuwen

Location: Near the Royal Bank

Year: 2017

Mandy has created three large murals displayed side by side, making a striking impact on the area. Based on photos by local photographer Andre Brandt, the murals depict landscapes from Carrot Valley, the Herman Road farming area, and Young Point south of town.

For Mandy, art is about positive transformation and storytelling. Since 1998, she has created murals that celebrate community culture, milestones, and local heroes. Through research and collaboration with community members, she ensures each piece reflects its place and people.

ABOUT THE MURAL



Title: Clearwater Lake, Lake Trout

Artist: Mandy van Leeuwen

Location: 352 Fischer Avenue (Opasquia Times Building)

Year: 2017

Mandy has created a striking mural of trout, celebrating the legendary giants of Clearwater Lake. Our region is well known for trophy fishing, and this mural pays tribute to the massive, sought-after fish that draw anglers from near and far. Located on the Opasquia Times building on Fischer Avenue, it showcases the beauty and significance of these iconic waters.

For Mandy, art is about positive transformation and storytelling. Since 1998, she has created murals that celebrate community culture, milestones, and local heroes. Through research and collaboration with community members, she ensures each piece reflects its place and people.

ABOUT THE MURAL



Title: I Love The Pas

Artist: Mandy van Leeuwen

Location: 352 Fischer Avenue (Opasquia Times Building)

Year: 2017

Located on the north side of the Opasquia Times building, is a special community project involving over 90 students from Opasquia School, Joe A. Ross School, Mary Duncan School, and Scott Bateman School. These young artists worked together to create a meaningful piece with a positive message. Community projects like this are at the heart of Mandy's work, using art as a way to bring people together, inspire learning, and celebrate shared experiences.

A Manitoba-based artist, Mandy has completed projects across the province and beyond, often incorporating mentorship for young and emerging artists. In addition to large-scale murals, she creates dioramas, theatrical backdrops, and original canvas paintings, available at Woodlands Gallery in Winnipeg.

ABOUT THE MURAL



Title: Remember Me

Artist: Jackie Traverse & Mary Duncan Students

Location: The Walking Path (between UCN & Snakland)

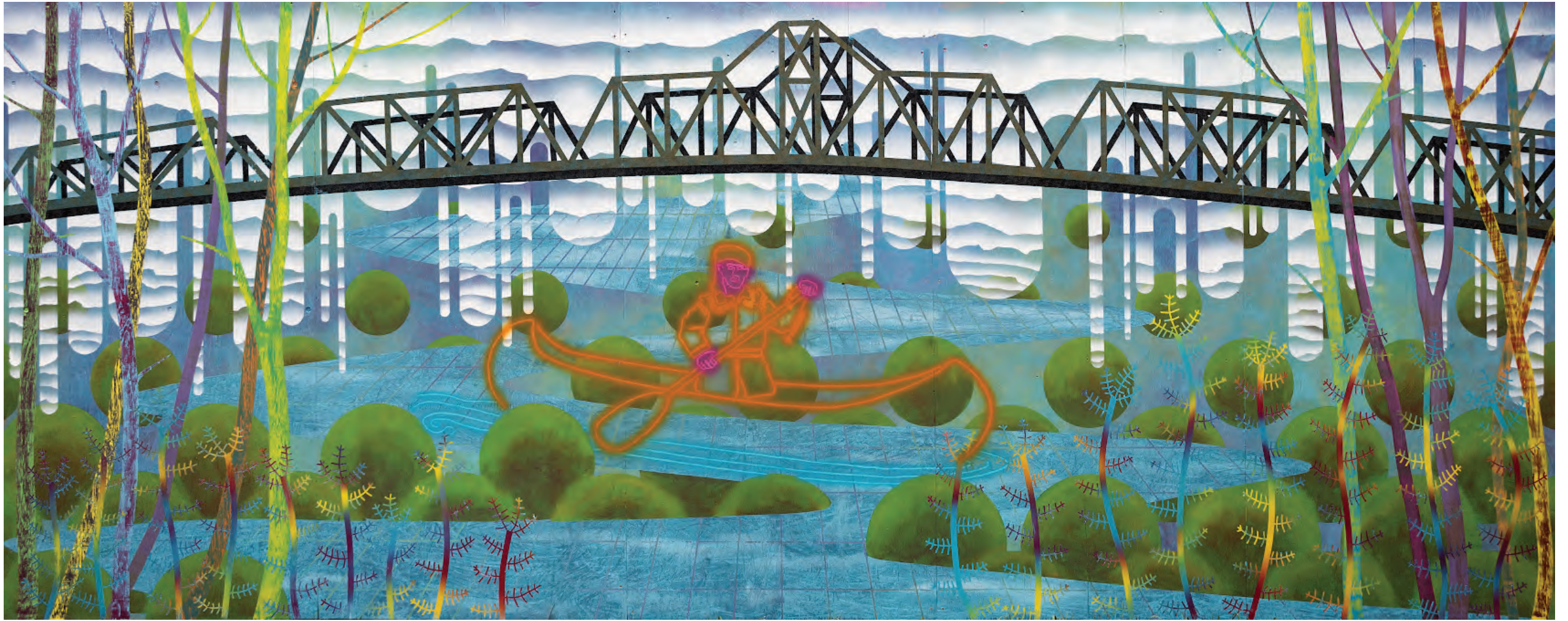
Year: 2024

Renowned Indigenous artist Jackie Traverse collaborated with students in The Pas to create a powerful mural raising awareness for Missing and Murdered Indigenous Women and Girls.

Created alongside students at Mary Duncan School, the mural consists of four pieces, each depicting an Indigenous woman in a red dress adorned with flowers. Among them, one honours Kendara Ballantyne, an 18-year-old whose death in 2019 was ruled a homicide, while another pays tribute to Helen Betty Osborne, who was murdered in 1971. This mural stands as a heartfelt tribute and a call for justice.

Jackie is an Ojibway artist from Lake St. Martin First Nation, now based in Winnipeg. Inspired by her Indigenous culture and experiences as a Native woman, her work often focuses on women and community.

ABOUT THE MURAL



Title: Unknown

Artist: Mike Spencer

Location: The Walking Path (between UCN & Snakland)

Year: 2024

Mike's modern mural brings a striking, neon-inspired take on the historic voyageur. The artwork depicts a voyageur paddling along the Saskatchewan River beneath the iconic Bignell Bridge, which connects The Pas and Opaskwayak. The bold, glowing design gives the piece a sense of motion and energy, blending history with contemporary artistry. This mural serves as a tribute to the region's rich past while illuminating its vibrant present.

Mike Spencer, a multi-talented artist from Flin Flon, holds a Master's degree in Fine Arts from the Nova Scotia College of Art and Design. His work spans painting, pottery, video, and music. A former gallery manager at Flin Flon's NorVA Art Gallery, he now works independently, contributing significantly to the local arts community.

ABOUT THE MURAL



Title: Fury of the Unbelievers

Artist: Murray Siple

Location: The Walking Path (between UCN & Snakland)

Year: 2023

Murray Siple's mural, located along the walking path between UCN and Snakland, is a powerful fusion of personal experience, history, and northern Manitoba's natural beauty. Created on a fence generously provided by a local resident, the piece reflects Siple's unique artistic vision.

Also known as Walletmoth, Siple is a multi-media artist from the Southern Gulf Islands of BC. After a life-altering accident left him living with quadriplegia, he channeled his resilience into art, inspiring many.

This mural draws from a range of influences, including Siple's upbringing in a pulp mill town, Picasso's Guernica, the Flying Lamb family, the region's wildlife, the Aurora Borealis, Sam Waller Museum, the wolf cull, trapping, the Sixties Scoop, missing First Nations children, and the Inuit print The Enchanted Owl. Through bold imagery and layered symbolism, the piece invites reflection on history, culture, and the environment.

ABOUT THE MURAL



Title: Unknown

Artist: Mike O'Toole

Location: Opasquia Trails Boardwalk

Year: Installed 2023

This mural showcases the lookout's rugged beauty. Rolling waves add movement as birds take flight against a shifting sky, capturing the ever-changing nature of northern Manitoba.

Michael O'Toole's passion for painting began in childhood in New Brunswick and later flourished in northern Manitoba. In 1980, he moved to The Pas from Northern Ontario with his young family, to work at the local paper mill.

O'Toole, who passed away in 2022, left behind a lasting artistic legacy. Specializing in wildlife, his paintings vividly depict foxes, ducks, geese, and moose, celebrating the boreal forest. His work ensures the beauty of The Pas and northern Manitoba continues to inspire future generations.

ABOUT THE MURAL



Title: Unknown

Artist: Mike O'Toole

Location: Hazelwood Avenue (near The Pas Train Station)

Year: 2018

Michael O'Toole's passion for painting began in childhood in New Brunswick and flourished in northern Manitoba. In 1980, he moved to The Pas from Northern Ontario with his young family to work at the local paper mill.

A self-taught artist, O'Toole found inspiration in the region's wildlife, photographing birds and animals before bringing them to life on canvas. His paintings are displayed in buildings throughout The Pas and the north, with Ducks Unlimited using his prints for fundraisers. Among his most ambitious works, this mural spans 30 meters long and 2 meters high, consisting of 25 panels painted in stages over two months.

In 2024, artist John Ellenberger repainted the mural, restoring it to its original glory.

ABOUT THE MURAL



Title: Seven Sacred Teachings

Artist: Students from Margaret Barbour Collegiate Institute

Location: The Walking Path (between UCN & Snakland)

Year: 2024

A group of Grade 10 and 11 students from Margaret Barbour Collegiate Institute created this vibrant mural depicting the Seven Sacred Teachings—love, respect, courage, honesty, wisdom, humility, and truth. Painted in bold primary colors, it adds energy and meaning to the mural walkway.

Each student worked on a different panel throughout the school year under the guidance of their teacher, Jill Perchaluk. Contributing artists include Emily Heape, Meadow Hynes, Heaven Walker-Genaille, Alicia Bignell, Tyrell Dame, Audrina Dreaver, Taryn Davies, and Travis Ellenor.

ABOUT THE MURAL



Title: Lake Trout Fishing - Pump House Point, Clearwater Lake

Artist: James Dean

Location: 241 Edwards Avenue

Year: 2007

This mural captures the beauty of Clearwater Lake, known for its legendary Lake Trout. It portrays the iconic experience of casting for trout from the shore — a favourite pastime for experienced anglers, tourists, and those who have called the area home, like James.

In the cooler waters of spring and late fall, Lake Trout venture close to shore, offering a thrilling challenge for those lucky enough to hook one. Battling this powerful fish is an unforgettable experience, celebrated in this vibrant artwork.

James is a visual artist known for his boreal landscapes and vibrant street scenes. Born and raised in the Niagara region of Ontario, James currently resides in Niverville, Manitoba. He spent 38 years in The Pas in Northern Manitoba and continues to find inspiration in the unique landscapes of the area.

ABOUT THE MURAL



Title: Dog Sled Race

Artist: John Ellenberger "Little John"

Location: Fischer Avenue at 7th Street

Year: 2007/2024

Little John was born in Ontario in 1952 and moved to Brandon in the mid-1970s to study sign painting. Not long after, he arrived in The Pas, working for Cal's Cab and CN before eventually launching a full-time art career in Saskatoon. His murals, portraits, and custom work on bikes and vehicles have appeared across Canada.

In 2007, he returned to The Pas to walk his daughter down the aisle—and coincidentally, was also commissioned to paint three murals during that visit: The Centennial (along Edwards Avenue), Dog Sled Race, and Dancers, the latter of which was sadly lost in a fire.

In 2024, Little John returned once again to The Pas to restore the remaining murals, reviving their colour and detail for a new generation to enjoy.